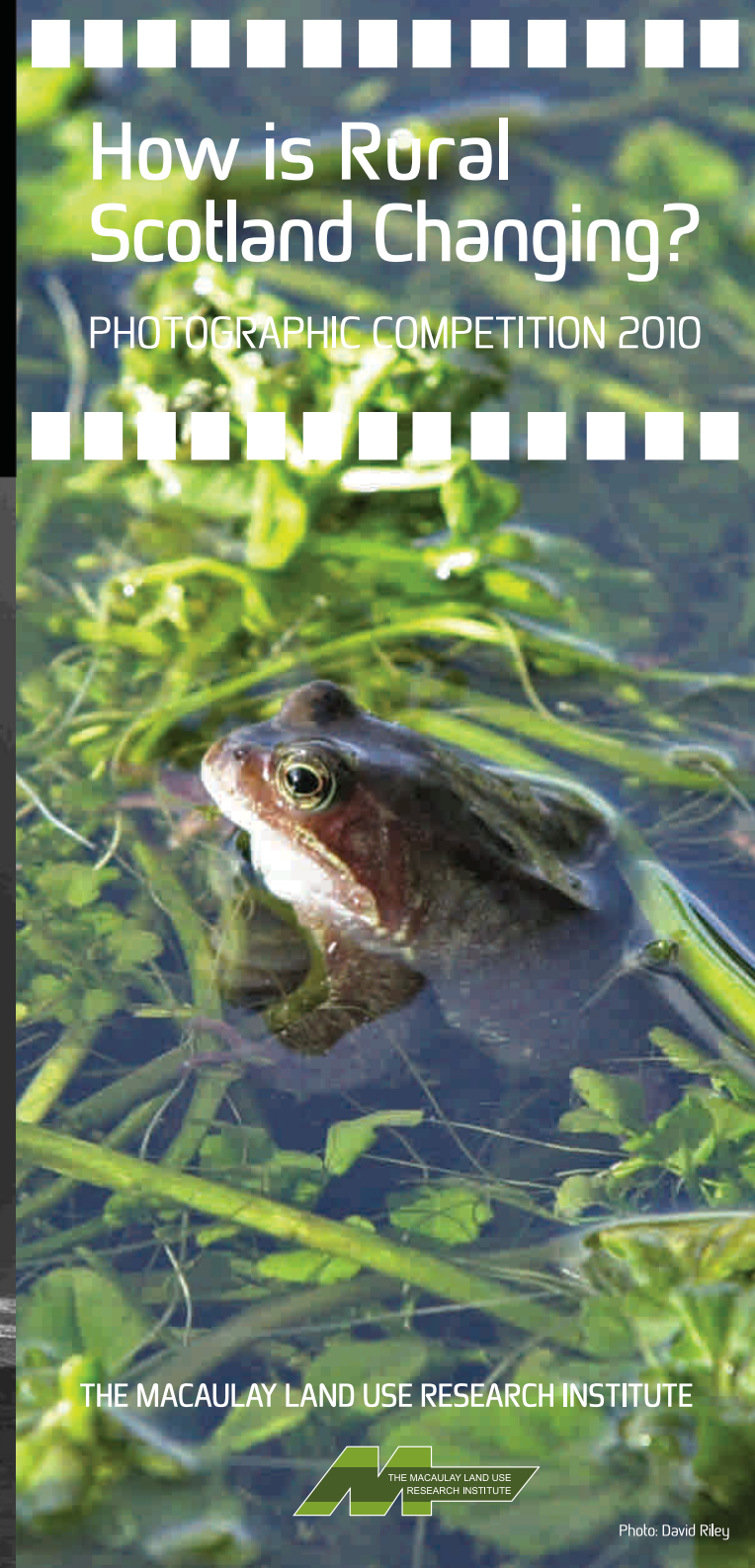


How is Rural Scotland Changing?

PHOTOGRAPHIC COMPETITION 2010



Photographic Competition Entry Form

Please complete in block letters and black ink

ENTRY CATEGORY 18 and under 19 and over

CAPTION

Please provide a caption to accompany your photograph explaining what the image depicts, and where and when it was taken.

PERSONAL DETAILS

Name

Age (if under 18)

Contact address

Postcode

Telephone

Email

Signed

Date

The details you have supplied will be used for processing your photography competition entry and for mailing you information about the Macaulay Land Use Research Institute. They will not be made available to any third party. From time to time we may send you information about events at the Institute.

Rules

- The competition is open to all
- Entrants can submit up to four photographs
- Entrants must not be professional photographers; for the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from the sale of their photographs

By entering into this competition, the entrants agree to abide by the following terms and conditions

- The decision of the judging panel will be final
- Winning entrants will be notified in writing by mid-May 2010
- Winning entrants must be willing to participate in publicity activities
- Other entrants will not be notified

Copyright

By entering photographs into the completion, you affirm it is your own work and not that of a third party obtained with or without permission. Copyright of images will remain with the photographer but the Institute claims the right to exhibit the entries and to use them in publicity material to promote the Macaulay Land Use Research Institute. We regret that photographs cannot be returned.

Data Protection/Copgrights

If you enter a photograph that shows any persons under the age of 18 you must ensure you obtain written consent to the publication of that photograph from the person's parent or guardian. Written consent must also be obtained from any individual of age 18 or over who is identifiable in a photograph. It is your responsibility to ensure that the necessary consent to such publication has been obtained.

THE MACAULAY LAND USE RESEARCH INSTITUTE



Photo: David Riley



The subject for the 2010 Macaulay Land Use Research Institute Photographic Competition is "How is Rural Scotland Changing?"

The theme is open to individual interpretation but entries must be photographs taken in Scotland reflecting one or all of the following:

- Water
- Climate change
- Soil
- Landscape
- Rural society
- Wildlife

There are two categories:

- 18 and under
- 19 and over

Prizes

18 and under

- First prize: Braemar safari ticket for 2 plus £100
- Runner up: £50 photographic vouchers

19 and over

- First prize: Braemar safari ticket for 2 plus £100
- Runner up: £50 photographic vouchers

THE MACAULAY LAND USE RESEARCH INSTITUTE

The Macaulay Land Use Research Institute was originally established in 1930 as the Macaulay Institute for Soil Research (MISR) through an endowment from Dr Thomas Bassett Macaulay. T B Macaulay's family originated from Uig on the Isle of Lewis and his fisherman grandfather Robertson Macaulay moved to Aberdeenshire for work. T B's father, Robertson, was born in Fraserburgh and on his 21st birthday Robertson left Scotland for Canada and joined the insurance company Sun Life where he eventually became President. T B also joined Sun Life, eventually becoming Chairman. T B was very proud of his Scottish heritage and gave many donations to organisations in Fraserburgh and Lewis amongst others. His interest in farming, animal husbandry and improving soils led him to endow funds to establish the Macaulay Institute for Soil Research. In 1987 MISR and the Hill Farming Research Organisation merged to become the Macaulay Land Use Research Institute.

JUDGES

Richard Aspinall is a geographer who has worked in the UK and USA and is Chief Executive of the Macaulay Land Use Research Institute. He is editor of two international journals and also a member of the international science steering committee of the Global Land Project, an international network of social and environmental scientists working on global change and its effects on land systems and landscapes.

Lesley Ferguson is Head of Collections at the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS). For over 100 years, RCAHMS has been recording buildings and archaeological sites in the Scottish landscape, resulting in an extensive archive of information and material illustrating Scotland's Places through the centuries. She has a particular interest in photography and is the author of the recently published volume *Wanderings with a Camera in Scotland: the Photography of Erskine Beveridge*, which highlights some of the changes to our landscape and communities since the late 19th century.

Euan McIlwraith presents rural affairs and countryside issues on both BBC radio and television, working on *Landward* and *Out of Doors*. Euan spends most of his working week in the Scottish countryside. In addition to covering Scottish issues, Euan has worked and reported in over 50 countries for the BBC World Service, Five-Live and Radio 4. Prior to joining the BBC Euan worked all over the world in Oil exploration as well as a stint in the Royal Navy. When not working he spends most of the time sailing his 1960s yacht which is based in the Moray Firth and breeding Highland cattle. He has an honorary degree in Ecology.

Andrew O'Brien first joined *The Scotsman* in 2000 and has been Picture Editor for the past five years. Prior to that he was a photographer based in London and Los Angeles, where for six years he covered the USA for international newspapers and magazines. He still takes a keen interest in taking pictures when he is not at his desk looking at other peoples' photographs.

GUIDELINES FOR SUBMISSION

- The photographs must be taken in Scotland
- The minimum digital quality should be a high resolution jpeg, image size being capable of printing at 300 dpi at A4 size (c.3000x2400 resolution)
- Photographs should be supplied in digital form on disc AND as a 7x5" print
- All prints and CDs must be clearly labelled with your name, address and phone number, entry category, subject matter and photo caption with location
- Your submission should be supplied with a completed application form which should be filled out in black ink and be clearly legible
- Entrants are limited to four entries each
- Entries must be accompanied by an official entry form and signed appropriately

The organisers regret that they will not be able to return entries once submitted

The closing date for entries is Friday 2 April 2010. Entries must be received on or before this date to qualify for judging. The winning photographs will be exhibited, and prizes awarded, at an event at the Macaulay Land Use Research Institute in June 2010.

Please post entries to

Jenna Gray
Communications and PR Assistant
The Macaulay Land Use Research Institute
Craigiebuckler
Aberdeen, AB15 8QH

If you have any questions regarding this competition you can email j.gray@macaulay.ac.uk or telephone 01224 395065